CREATIVE LEADER OF EUROPE

Issue 3

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ROSTO SOLIDÁRIO OFFERS A NIGHT OF GREAT TALENTS AND EMOTIONS

... and the first multiplying event of the CLOE project already took place!

It was on the 31st October that the NGDO Rosto Solidário organized an event that gathered, in Santa Maria da Feira, Portugal. more than 75 people.

Voted to promote the work and art of young European artists, the motto of our project, the artistic event was designed to promote the CLOE street musical, to be presented in the next months, and the artistry of the local artists involved both in this creative process and the CLOE digital platform.

Same as most of Rosto Solidário's projects, this one has also been an example of intercultural richness, demonstrated also by the presence of representatives of the Portuguese, Brazilian, German, French, Spanish, Irish, Italian, and Santomense nationalities, among audience and stage artists.

Those who attended had the chance to get to know the message and feel outraged by the reality staged in "the trip", an integral part of the journey worked by the I-tales project (another of Rosto Solidário's artistic projects, which promotes the integration of migrants through artistic tools); be moved by Luís Rola's original songs; get involved in the film/musical theatre repertoire interpreted by Ana R. Silva & Daniel Padrão; be enchanted by the Arab and Indian dances of Gólgota Juvenil group, and vibrate with the music and voices of the Coral das 10.

The highlight was the presentation of the musical that has been built, with the support of the various groups involved in this evening, in the scope of the CLOE project. As a taste of what's to come, the beginning of the first scene of the original musical introduced the topic of gender discrimination in the Ancient Greek democracy.

It was followed by the performance of the original song created under the project, written by the Portuguese team, composed by the Greek counterpart (KEAN) and arranged by the Italian musicians (USMA). This performance also included a choreography created by the Italian young participants, transmitted to the other project partners through distance tutorials and thus replicated in each country.

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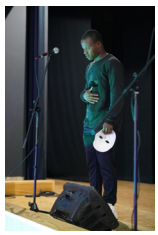
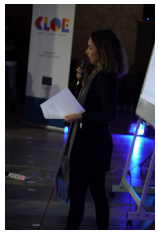
A great step forward in a way that promises to be paved with success!





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